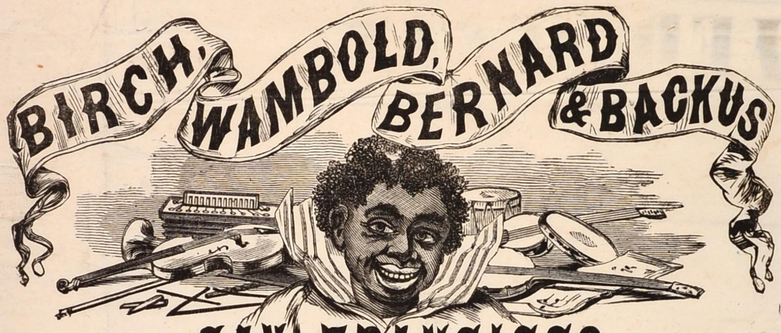
SAN FRANCISCO
MINSTRELS
585 BROADWAY,
OPPOSITE METROPOLITAN HOTEL.

NULLI SECUNDUS!

THIRTY-EIGHTH WEEK.

HOUSES CROWDED TO REPLETION



SAN FRANCISCO
MINSTRELS

Thursday Evening, Jan. 25, 1866.

PROGRAMME.—PART FIRST.

Overture, "Eldorado Galop," arranged by J. B. Donniker.....**Orchestra**
Opening Chorus, "Hark! again the Thrilling Horn,".....**Company**
The Old Town Crier.....**M. Ainsley Scott**
Clap your Hands till Daddy comes Home.....**Charley Backus**
Blue Eyed Jennie.....(new).....**D. S. Wambold**
Isabella with her Gingham Umbrella.....**Billy Birch**
Beautiful Isle of the Sea.....**C. Templeton**
Finale, "The Peep o'Day,".....**Full Band**

PART SECOND.—Original Novelties.

SUSAN'S SUNDAY OUT
J. Cooper and W. Fields.

Favorite Ballad.....**D. S. Wambold**

FAT AND GREASY!
Billy Birch.

LIVING PHOTOGRAPHS,
By **Charley Backus,** with Wonderful Imitations of Forrest, Kean, Wallack, Maggie Mitchell, F. S. Chanfrau, T. H. Glenny and others.

DOUBLE CLOG EXERCISES
J. Cooper and W. Fields.

L'AFRICAINE BY THE GERMAN OPERA TROUPE

Pickeled Homminy.....**Henry Rice**
Trihoovick Smearkase.....**D. S. Wambold**
Leonardo Grovero, Manager.....**W. Bernard**

Violin Solo, "The Dream," descriptive of a Person Dreaming of Music.....**J. B. Donniker**

KEHOE'S DEVELOPING SYSTEM
BY THE SERIOUS FAMILY.
Birch, Wambold, Glenn and Backus.

THE NERVES.....**J. Cooper and W. Fields**

The whole to conclude with the Laughable Burlesque on the Hanlons, of the

FLYING TRAPEZE
Charley Backus.

Parquette.....**50 Cents** | **Family Circle**.....**30 Cents**
Reserved Seats.....**75 Cents** | **Private Boxes**.....**Five Dollars**
Doors open at Quarter to Seven o'Clock, To commence at Quarter to Eight o'Clock
Box office open daily for securing seats and Private Boxes from 9 until 1 and 2 until 4.